

# MAI E POI MAI

Programmare:  
Compositore FULGONI  
Titolo MAI E POI MAI

Strumenti in Do

Musica di:  
F. FULGONI

Moderato

*Chitarra* *Canto*

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff is labeled 'Chitarra' and the last staff is labeled 'Canto'. The score includes various musical notations such as treble clefs, notes, rests, and bar lines. Chord diagrams are placed below the staff lines, indicating the chords to be played. The chords are: Sol<sup>7</sup>, Dom, Sib<sup>7</sup>, Mib, Sib<sup>7</sup>, Fam, Mib, Sib<sup>7</sup>, Mib, Sib<sup>7</sup>, Mib, Sib<sup>7</sup>, Mib, Sib<sup>7</sup>, Mib, Do<sup>7</sup>, Fam, Mib, Sib<sup>7</sup>, Mib, Si<sup>7</sup>, Mi, Do<sup>#7</sup>, Fa<sup>#m</sup>, Si<sup>7</sup>.

Sol<sup>7</sup> Dom Sib<sup>7</sup> Mib Sib<sup>7</sup> Fam Mib Sib<sup>7</sup> Mib Sib<sup>7</sup> Mib Sib<sup>7</sup> Mib Sib<sup>7</sup> Mib Sib<sup>7</sup> Mib Do<sup>7</sup> Fam Mib Sib<sup>7</sup> Mib Si<sup>7</sup> Mi Do<sup>#7</sup> Fa<sup>#m</sup> Si<sup>7</sup>

Proprietà per tutti i Paesi:

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*Canto*

Mi Si<sup>7</sup> Mi

Do<sup>#7</sup> Fa<sup>#m</sup> Mi Si<sup>7</sup> Mi

**Fine**

Fa<sup>#m</sup> Mi Si<sup>7</sup> Mi