

MEDLEY BEGUINE

BLUE SPANISH EYES MIX

Programmare:

Compositore BAROCCHI

Titolo BLUE SPANISH EYES MIX

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Musica di W. Barocchi - M. Converso - M. Topo

BLUE SPANISH EYES

Musica di B. Kaempfert

Strumenti in DO

Beguine

Orch. Blue Spanish Eyes

Fisa

Solm Do7 Fa Fa#dim Solm Do7 Fa

Do7

Solm Do7 Solm Do7

Fa Fadim Solm Do5+ Fa

Fa7 Sib Sib7+ Sib6 Sib Sibm

Pianof.

Fa Re7 Solm Do7 Fa Fa#dim Solm Do7

Blue Spanish Eyes Mix Mix

Fa

Do7 Solm Do7

Proprietà per tutti i Paesi:

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The musical score is written on ten staves. The first staff begins in a key with one flat (B-flat major or D minor). The second staff continues in this key. The third staff continues in the same key. The fourth staff begins a section labeled 'Fisa' and 'Blue Spanish Eyes', where the key signature changes to two sharps (D major or F# minor). The fifth staff continues in D major. The sixth staff continues in D major. The seventh staff continues in D major. The eighth staff continues in D major. The ninth staff continues in D major. The tenth staff concludes the piece with a 'Fine' marking, still in D major. Solfège labels are placed below the notes, and triplets are indicated by a '3' over a bracket. Chord symbols like 'Do7', 'Fa7', 'Sib7+', 'Re7', 'Lam', 'Sol7', 'Dom', and 'Mi7' are also present.

Solfège labels: Solm, Do7, Fa, Fadom, Solm, Do7, Fa, Fa7, Sib, Sib7+, Sib6, Sib, Sibm, Fa, Re7, Solm, Do7, Fa, Re7, Sol, Re7, Lam, Re7, Lam, Re7, Sol, Re5+, Sol, Sol7, Do, Do7+, Do6, Do, Dom, Sol, Mi7, Lam, Re7, Sol, Mi7, Lam, Re7, Sol, Dom, Sol.

Section markers: *Fisa*, **Blue Spanish Eyes**, **Fine**.