

SANGRIA

Programmare:
Compositore BARIS
Titolo SANGRIA

Strumenti in Do

Musica di:
G. CIMAROLI - B. DE PAROLIS
S. CUPELLARO - A. BARIS

Merengue

Iv Synth
II-III-IVv Fisa
Iv all'ottava

The musical score is written for a synth instrument in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into two systems, each starting with a repeat sign and a first ending bracket. The first system contains four staves of music. The second system contains four staves of music. The score includes various chords and rhythms, with some notes marked as 'all'ottava' (an octave higher). The score ends with a double bar line and a key signature change to one sharp (F#).

Lam Rem Sol⁷ *Iv (Fisa)* Mi⁷

Lam Rem Mi⁷ Lam

1. 2. *Synth* Do Sol *Fisa* Rem

Do Sol

Rem Do

Sol Fa

Do Sol

Mi⁷ Lam

Iv Synth
II-III-IVv Fisa
Iv all'ottava

Lam Rem Sol⁷ Mi⁷ Lam

Dal § al ⊕
poi segue

Ilv (Fisa)

Rem Mi7 Lam

31 *Ilv all'ottava*

Lam Rem Sol7

Mi7 Lam Rem Mi7

Lam Do Sol

Fisa Rem Do

Sol Rem Do

Sol Fa Do

Sol Mi7

Lam Mi7 Lam Mi7

Lam Fine