

EMOZIONI

Programmare:
Compositore ARVASIA
Titolo EMOZIONI

Strumenti in Do

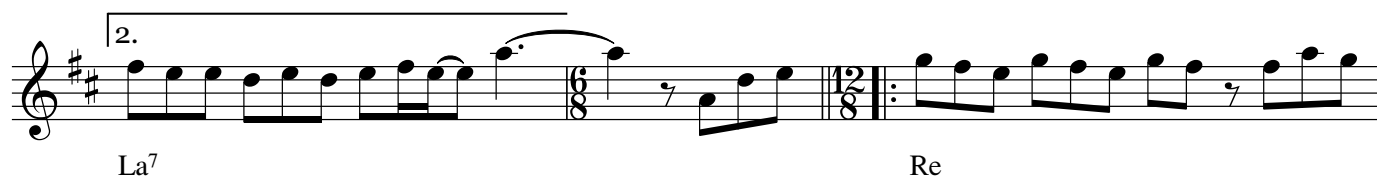
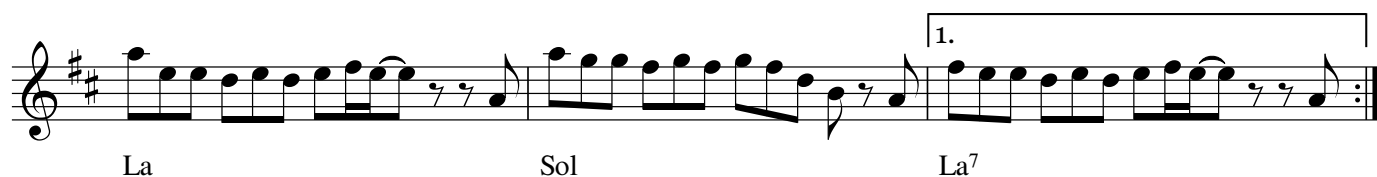
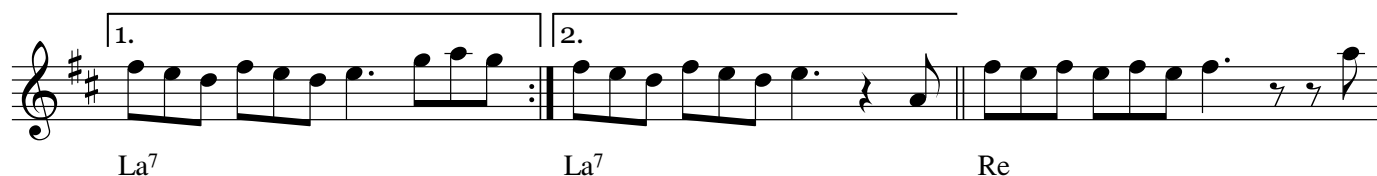
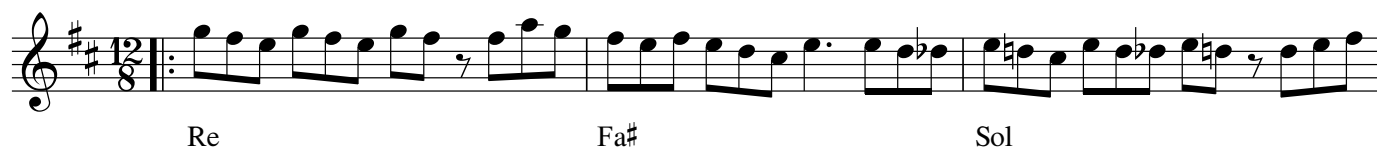
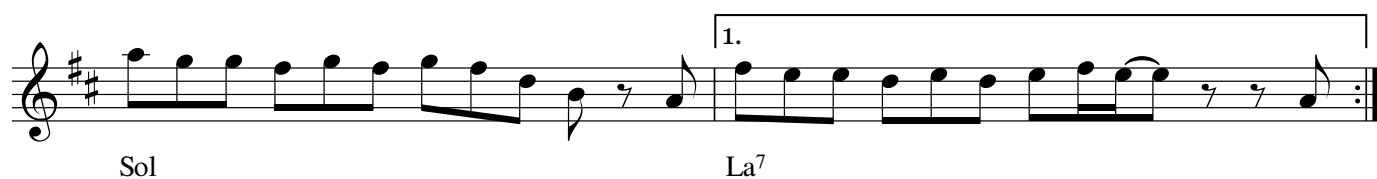
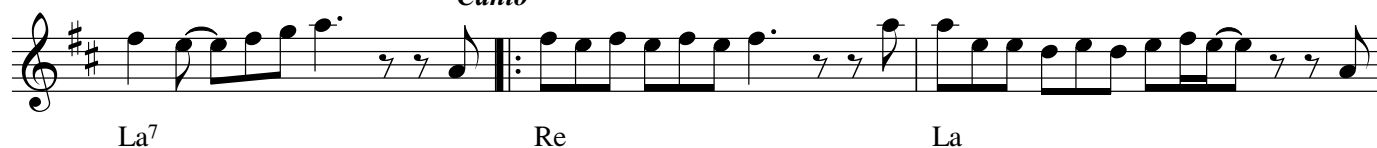
Musica di:
A. ARVASIA - A TUNDIS
G. SPINELLI

Terzinato

Orchestra



Canto



Proprietà per tutti i Paesi:

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The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece is divided into five systems of music, each with a specific label and chord progression.

- System 1:** Labeled with the chord *Fa#* at the start, *Sol* in the middle, and *La7* at the end. It features a first ending bracket over the final measure.
- System 2:** Labeled with *La7*, *Sol*, *Re*, and *Mi7*. The word *Chitarra* is written above the staff. It includes a second ending bracket over the final measure.
- System 3:** Labeled with *Canto*, *La*, *Si7*, *Mi*, and *Sol#7*. It begins with a key signature change to three sharps (F#, C#, G#).
- System 4:** Labeled with *Do#m*, *Si7*, and *Si7*. It features first and second ending brackets over the final measures.
- System 5:** Labeled with *Mi*, *La*, *Mi*, and *Fine*. It includes a key signature change to three sharps and ends with a double bar line.